Stupia Cupia – Neil Sedaka, Connie Francis (1958)	
Intro: D G D G	Chore
G / / G7	А
- Stupid Cupid you're a real mean guy, - I'd like to clip your wings, so you can't	t fly
- I'm in love and it's a crying shame, - and I know that you're the one to blame.	
D C G{pause} D - G - G - Hey, hey, set me free, - Stupid Cupid, stop picking on me.	
	C
I can't do my homework and I can't think straight,	
I G7	
I meet him every morning 'bout a half past eight.	
C / G / - I'm acting like a lovesick fool, he even got me carrying his books to school.	D
\mathbf{D} \mathbf{C} \mathbf{G}_{pause} \mathbf{G}_{pause}	
- Hey, hey, set me free, - Stupid Cupid, stop picking on me.	000
C / G / Bridge —	╗╸┼┼
- You mixed me up but good, right from the very start,	
C / A{pause} - A{pause} - D7{pause} -	D7
- Hey, go play Robin Hood with somebody else's hea - a - art	
G /	0 (
- You've got me jumping like a crazy clown,	
- and <u>I</u> don't feature what you're putting down.	
C / G	G
- Since I kissed his lovin' lips of wine, the thing that bothers me is that I like it f	fine.
D C G{pause} D - G -	€
- Hey, hey, set me free, - Stupid Cupid, stop picking on me.	
Instrumental: C / G / C / A D	
G /	G7
- You've got me jumping like a crazy clown,	2
- and <u>I</u> don't feature what you're putting down.	
C / G /	
- Since I kissed his lovin' lips of wine, the $\underline{\text{thing}}$ that bothers me is that I $\underline{\text{like}}$ it f	ine.
D C G{pause} D - G -	
- Hey, hey, set me free, - Stupid Cupid, stop picking on me.	
D C G{pause} D - G -	
- Hey, hey, set me free, - Stupid Cupid, stop picking on me. G G G G	
Stupid Cupid! Stupid Cupid! {Men only}	
G G G{stop}	
Stupid Cupid! Stupid Cupid!	
Brian Ward MUG Book 4: Page 26 Marlow U	kulele Group